

PHANTOM CRANIUM Technical Rider

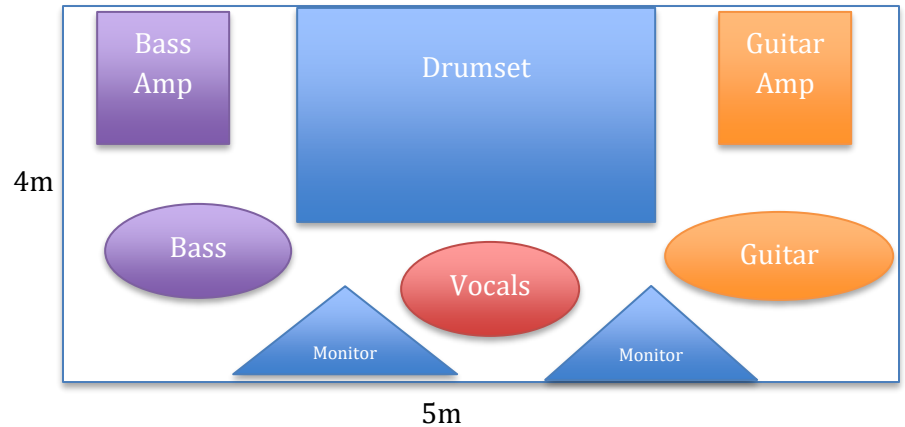
Line-up

- Lead Vocals
- Electric Guitar
- Electric Bass
- Drums

We are a very flexible touring band and can adapt to small stages and existing equipment.

Minimum requirements:

- PA system
- Monitor(s)
- Power on stage



We bring our own vocal microphone, guitar amplifier, bass amplifier and pedalboard. A drum kit is appreciated but not required—we can bring our own if necessary.

If your technical setup differs from the above, please let us know. We are always happy to find a practical solution.

Stage Requirements

Minimum stage size: 3 m × 4 m

Preferred stage size: 4 m × 5 m

PA System

The venue should provide a suitable PA system, mixing desk, 2 monitor mixes (if available), and a FOH engineer where possible.

Backline

Drums: A drum kit on site is highly appreciated (22" kick, floor tom, 2 rack toms, snare stand, hi-hat stand, 3 cymbal stands, drum throne). If no kit is available, we can bring our own.

Bass: We bring our own bass guitar and bass amplifier.

Guitar: We bring our own guitar, amplifier and pedalboard.

Microphones

The band brings its own vocal microphone.

Preferred drum microphones (if available): Kick, Snare, Overhead L, Overhead R.

We are happy to adapt to the venue's available equipment.

Suggested Input List

Channel	Source	Mic / DI
1	Kick	Mic
2	Snare	Mic
3	OH L	Mic
4	OH R	Mic
5	Bass	DI/Mic
6	Guitar	Mic
7	Lead Vocal	Own Mic

Soundcheck

Preferred: 45–60 minutes

Minimum: 30 minutes

Contact

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